

REVISED CANADIAN EDITION

WHEN FRANCIS DANCES WITH ME



WHEN FRANCIS DANCES WITH ME
(Chorus)

"When Francis dances with me, you can see
I'm as proud as can be!
When we start in waltzing you won't see me flirt;
He steps on my toes but they don't seem to hurt!
When I'm dancing with Francis
We don't go home until three!
He swings me around like I don't weigh a pound;
I feel like an airplane heavenward bound;
The world seems to be like a merry-go-round,
When Francis dances with me!"

Words by
BEN RYAN
Music by
VIOLINSKY

CANADIAN EDITION
LEO FEIST LIMITED **TORONTO** CAN.
UNITED STATES: LEO FEIST, INC., 254-255 WEST 40th ST., NEW YORK
FRANCIS DAY AND HUNTER LONDON, ENGLAND

ASK TO HEAR IT

Nestle In Your Daddy's Arms



A LULLABY
FOX-TROT

"YOU CAN'T GO WRONG
WITH ANY FEIST SONG"

Goodbye Jazz---Hello Melody! That's what you'll say when you get to know "NESTLE IN YOUR DADDY'S ARMS" the lullaby fox-trot with a melody that is far removed for those monotonous songs with a succession of long sustained notes. A snappy, peppy melody carries a lyric that is as sweet as the scent of roses. Try over this bit of the chorus---play it over three times at least---and then you'll want a complete copy from your music dealer.

CHORUS

Re- pose, en- fant, Ton front charmant Qui me frô- le Re-po- se le

Come and nes-tle in your dad-dy's lov- ing arms, On my shoul-der

bien ten-dre-ment, sur l'é- pau- le De ton vieux papa Qui se sent triste et

let me hold your lov- ing charms; When you go a- way for e- ven just a

p. f

Get Your Copy To-day---Don't Wait

"You Can't Go Wrong With Any 'Feist' Song"

LEO. FEIST LIMITED, 193 YONGE STREET, TORONTO

When Francis Dances With Me

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Words by
BENNY RYAN
Music by "VIOLINSKY"
Composer of "Honolulu Eyes"

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system, with lyrics: 'Ka - tie O' Con - nor, a sweet I rish girl, was Ka - tie says "some-times I'm lone-some and blue, and'. The piano accompaniment continues with a steady waltz rhythm. The third system of the vocal melody includes the lyrics: 'danc - ing with Francis her beau, And af - ter they fin - ished a some - times my head starts to ache, And some-times my corns hurt or'. The piano part provides a consistent accompaniment. The fourth system of the vocal melody concludes with the lyrics: 'young fel - low said, "Won't you dance with me 'fore you go?" But I catch a cold, I feel like my back wants to break. Then'. The piano accompaniment continues throughout the vocal lines.

4859-3

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra.... 95¢

Kate said "When I want to dance, There's on - ly one boy stands a chance."
 on - ly let Fran - cis come near, The pain sure will soon dis - ap - pear."

CHORUS

"When Fran - cis dan - ces with me, you can see I'm as proud as can

be, When we start in waltz - ing you won't see me flirt, He

steps on my toes but they don't seem to hurt! When I'm danc - ing with

Fran - cis, we don't go home un - til three! _____ He

swings me a - round like I don't weigh a pound, I feel like an aer - o-plane

heav - en - ward bound, The world seems to be like a mer - ry - go - round, When

Fran - cis dan - ces with me." _____ me." _____

Happy Songs for Happy Days

Happy homes are the homes where music brightens the evenings. Gather round your piano and sing the new 'FEIST' tunes that are everywhere in the air. You'll forget your troubles, worries and cares when you're singing, playing or dancing to these wonderful tunes. Get them for your piano, your player or your phonograph.

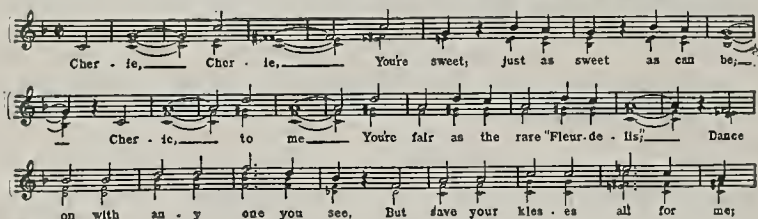
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Your Piano, Talking Machine and Player-Piano will double in enjoyment when you play "CHERIE" the new "Feist" hit!

"CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibb



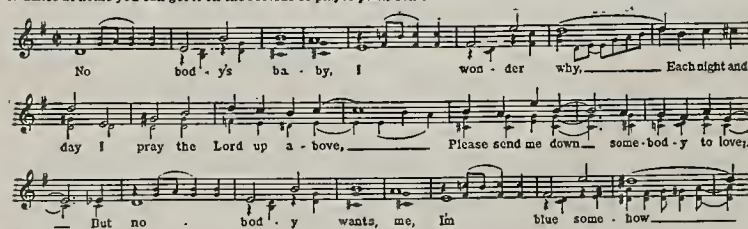
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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.



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FUNERAL BLUES—Odd Music and Funny Words
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CHERIE—An American Fox Trot with a Paris-
ian Twist
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